

# ANGELS WE HAVE HEARD ON HIGH

[VAMP]

5

[A]

5

9

[B]

13

17

a little slower... [INTERLUDE / VAMP / CUE [A2] ]

22 DMIN Emin 7(b5) A 7(b9) DMIN Emin 7(b5) A 7(b5)

[A2]

26 DMIN Emin 7(b5) A 7(b9) DMIN A 7(b5) DMIN

30 DMIN Emin 7(b5) A 7(b9) DMIN A 7(b5) DMIN

[B2]

34 DMIN 7 GMIN 7 Emin 7(b5) A 7(b9) FMAJ 7 BbMAJ 7 C7 F C7

39 F Bb F C7 C7 D.C.

# CHRISTMAS TIME IS HERE

**System 1:**  $F_{MAJ}$   $E_b7(\#11)$   $F_{MAJ}$   $E_b7(\#11)$

**System 2:**  $B_{MIN} 7(b5)$   $B_b_{MIN} 7$   $A_{MIN} 7$   $A_b_{MIN} 7$   $G_{MIN} 7$   $B_b/C$   $F_{MAJ}$

**System 3:**  $D_b_{MAJ}$   $G_b7(\#11)$   $D_b_{MAJ}$   $G_b7(\#11)$

**System 4:**  $A_{MIN} 7$   $E_b7$   $D7$   $G_{MIN} 7$   $D_b7$   $C7$

**System 5:**  $F_{MAJ}$   $E_b7(\#11)$   $F_{MAJ}$   $E_b7(\#11)$

**System 6:**  $B_{MIN} 7(b5)$   $B_b_{MIN} 7$   $A_{MIN} 7$   $A_b_{MIN} 7$   $G_{MIN} 7$   $B_b/C$   $F_{MAJ}$

♩ = 168

# DECK THE HALLS

Trad Welsh Carol  
Arranged by Mark Rapp

[A]  $F_{MAJ}$   $A^7$   $D_{MIN}^7$   $G_{MIN}^7$   $C^7$   $F^b$

$C^7$   $D^7$   $G_{MIN}^7$   $G^7$   $C^7$

5

$F_{MAJ}$   $A^7/E$   $D_{MIN}^7$   $Bb_{MAJ}$   $D^{7(\#5)}$   $C^7$   $F^b$

9

[B]  $A^7$   $A^7$   $D^7$   $D^7$

13

$G^7$   $G^7$   $C^7$   $C^7$

17

[A]  $F_{MAJ}$   $A^7$   $D_{MIN}^7$   $G_{MIN}^7$   $C^7$   $F^b$

21

$F_{MAJ}$   $A^7/E$   $D_{MIN}^7$   $Bb_{MAJ}$   $D^{7(\#5)}$   $G_{MIN}^7$   $C^7$

25

[C]  $D_{bMAJ}^{7(b5)}$

29

♩ = 96

# FROSTY THE SNOWMAN

The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and is accompanied by a series of guitar chords. The chords are as follows:

- Staff 1: CMAJ<sup>7</sup>, CMAJ<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>♯</sup>DIM, CMAJ<sup>7</sup>, C<sup>7</sup>
- Staff 2: F<sup>6</sup>, F<sup>♯</sup>MIN<sup>7</sup>, B<sup>7</sup>, EMIN<sup>7</sup>, A<sup>7</sup>, DMIN<sup>7</sup>, G<sup>7</sup>, EMIN<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MAJ<sup>7</sup>, D<sup>b</sup>7
- Staff 3: CMAJ<sup>7</sup>, CMAJ<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>♯</sup>DIM, CMAJ<sup>7</sup>, C<sup>7</sup>
- Staff 4: F<sup>6</sup>, F<sup>♯</sup>MIN<sup>7</sup>, B<sup>7</sup>, EMIN<sup>7</sup>, A<sup>7</sup>, DMIN<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>
- Staff 5: F<sup>♯</sup>MIN<sup>7</sup>(b5), FMIN<sup>7</sup>, EMIN<sup>7</sup>, A<sup>7</sup>(b9), DMIN<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>, C<sup>6</sup>
- Staff 6: GMAJ<sup>7</sup>, BMIN<sup>7</sup>, E<sup>7</sup>(b9), AMIN<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>SUS, G<sup>7</sup>
- Staff 7: CMAJ<sup>7</sup>, CMAJ<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>♯</sup>DIM, CMAJ<sup>7</sup>, C<sup>7</sup>
- Staff 8: F<sup>6</sup>, F<sup>♯</sup>MIN<sup>7</sup>, B<sup>7</sup>, EMIN<sup>7</sup>, A<sup>7</sup>, DMIN<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>

FROSTY THE SNOWMAN

CMAJ DMIN<sup>7</sup> EMIN<sup>7</sup> DMIN<sup>7</sup> C<sup>b</sup> A<sup>7(b9)</sup> DMIN<sup>7</sup> G<sup>7</sup>

Musical staff 1: Treble clef, 8 measures of music. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final measure contains a whole note C4 with a sharp sign (#) above it.

33

DMIN<sup>7</sup> G<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> C<sup>b</sup>

Musical staff 2: Treble clef, 8 measures of music. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final measure contains a whole note C4 with a sharp sign (#) above it.

37

# GRANDMA GOT RUNOVER BY A REINDEER

RANDY BROOKS

(INTRO) UNISON...

4/4

F Bb G<sub>MIN</sub><sup>7</sup> G<sup>7</sup> G<sub>MIN</sub><sup>7</sup> C<sup>7</sup> F

5

FINE

(A)

5

9

13

17

21

F<sub>MAJ</sub><sup>7</sup> G-7 A-7 G<sub>MIN</sub><sup>7</sup> C<sup>7</sup>

F<sub>MAJ</sub><sup>7</sup> C<sub>MIN</sub><sup>7</sup> F<sup>7</sup> Bb C<sub>MIN</sub><sup>7</sup> F<sup>7</sup>

Bb G<sub>MIN</sub><sup>7</sup> C<sup>7</sup> F D<sub>MIN</sub><sup>7</sup> G<sup>7</sup>

G-7 C<sup>7</sup> F F E

(LAST X TAKE INTRO TO END)

(B)

25

29

33

F D<sub>MIN</sub> C<sup>7</sup>

G-7 C<sup>7</sup> F

F<sup>7</sup> C-7 F<sup>7</sup> Bb

GRANDMA GOT RUNOVER BY A REINDEER

37

Musical staff 1: Treble clef, G MIN 7, C 7, F, A 7(b9). Notes: G4, A4, B4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

(C) 41

Musical staff 2: Treble clef, D-7, A-7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

45

Musical staff 3: Treble clef, G-7, C 7, F. Notes: G4, A4, B4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

49

Musical staff 4: Treble clef, F 7, C-7, F 7, Bb. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

53

Musical staff 5: Treble clef, G MIN 7, C 7, F, D.S. Notes: G4, A4, B4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

INTRO. A B C A A B C A

SOLOS ON: A B C

A B C A INTRO.



♩ = 118

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

$BbMAJ^7$   $GMIN^7$   $CMIN^7$   $F^7$   $BbMAJ$   $GMIN^7$   $CMIN^7$   $F^7/C$

5  $BbMAJ$   $GMIN^7$   $CMIN^7$   $F^7$   $D^7$   $G^7$   $C^7$   $F^7$

9  $A^{\circ 7}$   $D^7(b9)$   $GMIN^7$   $C^7/G$   $FMIN^7$   $Bb^7/F$

12  $EbMAJ$   $Ab^7$   $DMIN^7$   $Db^{\circ 7}$   $CMIN^7$   $F^7/C$   $BbMAJ$

16  $EMIN^7(b5)$   $A^7(b9)$   $DMIN^7$   $G^7$   $GMIN^7$   $C^7$   $CMIN^7$   $F^7/C$

20  $BbMAJ$   $GMIN^7$   $CMIN^7$   $F^7$   $BbMAJ$   $GMIN^7$   $CMIN^7$   $F^7$

24  $BbMAJ$   $GMIN^7$   $A^{\circ 7}$   $D^7(b9)$   $GMIN^7$   $C^7$   $FMIN^7$   $Bb^7$

28  $EbMAJ$   $EbMAJ/D$   $CMIN^7$   $F^7$   $Bb^6$   $G^7$   $CMIN^7$   $F^7/C$

Detailed description: This image shows the piano accompaniment for the song 'Have Yourself a Merry Little Christmas'. It consists of ten systems of musical notation, each with a treble clef and a 4/4 time signature. The first system (measures 1-4) starts with a key signature of two flats (Bb and Eb) and a common time signature. The notes are: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The second system (measures 5-8) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The third system (measures 9-11) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The fourth system (measures 12-15) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The fifth system (measures 16-19) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The sixth system (measures 20-23) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The seventh system (measures 24-27) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The eighth system (measures 28-31) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The ninth system (measures 32-35) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8. The tenth system (measures 36-39) has notes: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5, Bb5, Eb6, G6, Bb6, Eb7, G7, Bb7, Eb8, G8.

# IT'S BEGINNING TO LOOK ALOT LIKE CHRISTMAS

♩ = 96

[A] AbMAJ<sub>3</sub> Db<sup>7</sup> AbMAJ AbMAJ C<sup>7</sup>(#5) DbMAJ F<sup>7</sup>(#5)

BbMIN<sup>7</sup><sub>3</sub> Eb<sup>7</sup> AbMAJ<sub>3</sub> FMIN<sup>7</sup> EbMAJ E<sup>o</sup><sup>7</sup> FMIN<sup>7</sup> Bb<sup>7</sup> BbMIN<sup>7</sup> Eb<sup>7</sup>/Bb

6 AbMAJ<sub>3</sub> Db<sup>7</sup> AbMAJ AbMAJ C<sup>7</sup>(#5) DbMAJ F<sup>7</sup>(#5)

10 BbMIN<sup>7</sup><sub>3</sub> B<sup>o</sup><sup>7</sup> AbMAJ F<sup>7</sup>(#5) BbMIN<sup>7</sup> Eb<sup>7</sup> AbMAJ

14 [B] FMIN<sup>7</sup> C<sup>7</sup>(#5) FMIN<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

18 Eb<sup>7</sup> A<sup>o</sup><sup>7</sup> Eb<sup>7</sup>

22 [A] AbMAJ<sub>3</sub> Db<sup>7</sup> AbMAJ AbMAJ C<sup>7</sup>(#5) DbMAJ F<sup>7</sup>(#5)

26 BbMIN<sup>7</sup><sub>3</sub> Eb<sup>7</sup> AbMAJ<sub>3</sub> FMIN<sup>7</sup> EbMAJ E<sup>o</sup><sup>7</sup> FMIN<sup>7</sup> Bb<sup>7</sup> BbMIN<sup>7</sup> Eb<sup>7</sup>/Bb

30 AbMAJ<sub>3</sub> Db<sup>7</sup> AbMAJ AbMAJ C<sup>7</sup>(#5) DbMAJ F<sup>7</sup>(#5)

34 BbMIN<sup>7</sup><sub>3</sub> B<sup>o</sup><sup>7</sup> AbMAJ F<sup>7</sup>(#5) BbMIN<sup>7</sup> Eb<sup>7</sup>/Bb AbMAJ

38

The musical score is written in 4/4 time with a tempo of 96. It consists of 38 measures. The key signature has one flat (Bb). The score is divided into sections A and B. Section A (measures 1-13 and 22-35) features a melody with triplets and chords: AbMAJ, Db7, AbMAJ, AbMAJ, C7(#5), DbMAJ, F7(#5), BbMIN7, Eb7, AbMAJ, FMIN7, EbMAJ, Eo7, FMIN7, Bb7, BbMIN7, Eb7/Bb. Section B (measures 14-21) features a more rhythmic melody with triplets and chords: FMIN7, C7(#5), FMIN7, Bb7, Eb7, Eb7, Ao7, Eb7. The score ends with a double bar line at measure 38.

♩ = 120

# JINGLE BELLS

JAMES S. PIERPONT (1822-1893)

(A)

$G_{MAJ}^7$   $D^7$   $G_{MAJ}^7$   $D^b7$   $C_{MAJ}^7$

$A_{MIN}^7$   $D^7$   $A_{MIN}^7$   $D^7$   $G_{MAJ}^7$   $D^7$

5  $G_{MAJ}^7$   $D^7$   $G_{MAJ}^7$   $D^b7$   $C_{MAJ}^7$

9  $A_{MIN}^7$   $D^7$   $B_{MIN}^7$   $E^7$   $A_{MIN}^7$   $D^7$   $G_{MAJ}^7$   $D^{7(\#5)}$

13  $G_{MAJ}^7$   $G^7$

(B)

17  $C^b$   $E_{MIN}^7$   $A^7$   $D^7$   $D^{7(\#5)}$

21  $A_{MIN}^7$   $D^7$   $G^b$

25

HAND-JIVE ♩ = 160

# JOLLY OLD ST. NICHOLAS

TRAD CHRISTMAS SONG  
ARRANGED BY: MARK RAPP

(VAMP)

Musical notation for the VAMP section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves: a treble clef staff with a slash for each measure and a bass clef staff with a rhythmic pattern of quarter notes. Chords are indicated below the treble staff: F, C7, F, C7.

(A)

PLAY 2X

Musical notation for the first part of section A, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single treble clef staff with a rhythmic pattern of quarter notes. Chords are indicated above the staff: F, C7, D<sub>MIN</sub>7, A<sub>MIN</sub>7.

5

Musical notation for the second part of section A, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single treble clef staff with a rhythmic pattern of quarter notes. Chords are indicated above the staff: Bb, F, C<sup>13</sup>, C7, C<sup>13</sup>, F. First and second endings are marked with '1.' and '2.' above the notes.

9

(VAMP) 2X

Musical notation for the second VAMP section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves: a treble clef staff with a slash for each measure and a bass clef staff with a rhythmic pattern of quarter notes. Chords are indicated below the treble staff: F, C7, F, C7.

15

**(SOLO)**

19 F C<sup>7</sup> D<sub>MIN</sub> A<sub>MIN</sub>

19

23 B<sub>b</sub> F C<sup>13</sup> C<sup>7</sup>

23

27 F C<sup>7</sup> D<sub>MIN</sub> A<sub>MIN</sub>

27

31 B<sub>b</sub> F C<sup>13</sup> C<sup>7</sup> LAST X (D.C.)

31

SOLOS: OPEN VAMP -- CUE (A) -- OPEN (A) -- CUE LAST 8 BARS OF SOLI (REPEAT IS GOOD)

# LAST CHRISTMAS

George Michael

[INTRO / VAMP]

Musical notation for the Intro/Vamp section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves of rhythmic slashes. Chords are indicated above the staves: FMAJ and DMIN<sup>7</sup> above the first staff, and GMIN<sup>7</sup> and C above the second staff. Measure numbers 5 and 6 are indicated below the second staff.

Musical notation for section [A], measures 9-13. The notation consists of two staves of melody and accompaniment. Chords are indicated above the staves: FMAJ and DMIN<sup>7</sup> above the first staff, and GMIN<sup>7</sup> and C above the second staff. Measure numbers 9 and 13 are indicated below the staves.

Musical notation for section [B], measures 17-21. The notation consists of two staves of melody and accompaniment. Chords are indicated above the staves: FMAJ and DMIN<sup>7</sup> above the first staff, and GMIN<sup>7</sup> and C above the second staff. Measure numbers 17 and 21 are indicated below the staves.

Musical notation for section [A], measures 25-29. The notation consists of two staves of melody and accompaniment. Chords are indicated above the staves: FMAJ and DMIN<sup>7</sup> above the first staff, and GMIN<sup>7</sup> and C above the second staff. Measure numbers 25 and 29 are indicated below the staves.

REGGAE

# LET IT SNOW

(INTRO/VAMP)

F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> A<sup>°7</sup> C<sup>7(#5)</sup>

(ON CUE)

(A)

F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> A<sup>°7</sup> C<sup>7(#5)</sup>

5

A<sub>MIN</sub><sup>7</sup> D<sup>7(b9)</sup> G<sup>7</sup> A<sup>°7</sup> G<sub>MIN</sub><sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>MIN</sub><sup>7</sup> C<sup>7(#5)</sup>

9

F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> A<sup>°7</sup> C<sup>7(#5)</sup>

13

(B)

E<sub>b</sub>MAJ<sup>7</sup> D<sub>MIN</sub><sup>7</sup> E<sub>MIN</sub><sup>7</sup> A<sup>7(b9)</sup> D<sub>MIN</sub><sup>7</sup> G<sup>7</sup> C G<sub>SUS</sub><sup>7</sup>

17

E<sub>b</sub>MAJ<sup>7</sup> D<sub>MIN</sub><sup>7</sup> CMAJ A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sub>SUS</sub><sup>7</sup>

21

(A)

F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> A<sup>°7</sup> C<sup>7(#5)</sup>

25

LET IT SNOW

2

A<sub>MIN</sub><sup>7</sup> D<sup>7(b9)</sup> G<sup>7</sup> A<sup>°7</sup> G<sub>MIN</sub><sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>MIN</sub><sup>7</sup> C<sup>7(#5)</sup>

29

( OPEN VAMP ) F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> F<sub>MIN</sub><sup>7</sup> A<sup>°7</sup> C<sup>7(#5)</sup> CUE TO MOVE ON

33

F<sub>MIN</sub><sup>7</sup> G<sup>7</sup> C<sub>MIN</sub><sup>7(b5)</sup> F<sup>7(b9)</sup>

37

B<sub>b</sub>MIN<sup>7</sup> E<sup>7(b9)</sup> E<sub>b</sub><sup>7(b9)</sup>

41

D<sub>b</sub><sup>7</sup> C<sup>7(b9)</sup> F<sub>MIN</sub><sup>7</sup> C<sup>7(#5)</sup>

45

BETWEEN SOLOS GO TO OPEN VAMP  
AFTER LAST SOLO, GO TO INTRO/OPEN VAMP



# LET IT SNOW

(INTRO/VAMP) FMAJ DMIN<sup>7</sup> BbMAJ FMAJ DMIN<sup>7</sup> BbMAJ

(A) FMAJ FMAJ FMAJ<sup>7</sup> Ab<sup>o7</sup> C<sup>7</sup>

A MIN<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Ab<sup>o7</sup> G MIN<sup>7</sup> C<sup>7</sup> FMAJ<sup>7</sup> C<sup>7</sup>

(INTERLUDE) FMAJ<sup>7</sup> DMIN<sup>7</sup> BbMAJ FMAJ DMIN<sup>7</sup> BbMAJ

(B) CMAJ DMIN<sup>7</sup> EMIN<sup>7</sup> A<sup>7(b9)</sup> DMIN<sup>7</sup> G<sup>7</sup> C G<sup>7</sup><sub>SUS</sub>

CMAJ CMAJ A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup><sub>SUS</sub>

(A) FMAJ FMAJ FMAJ<sup>7</sup> Ab<sup>o7</sup> C<sup>7</sup>

2

CHRISTMAS TIME IS HERE

29

A<sub>MIN</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> A<sup>b°7</sup> G<sub>MIN</sub><sup>7</sup> C<sup>7</sup>

(INTERLUDE)

32 START SOLO HERE, CUE TO MOVE ON...

F<sub>MAJ</sub> D<sub>MIN</sub><sup>7</sup> B<sub>bMAJ</sub> F<sub>MAJ</sub> D<sub>MIN</sub><sup>7</sup> B<sub>bMAJ</sub>

(SOLO CONT...)

36

F<sub>MAJ</sub> D<sub>MIN</sub><sup>7</sup> G<sup>7</sup> C<sub>MIN</sub><sup>7</sup> F<sup>7</sup>

40

B<sub>bMAJ</sub> A<sup>b°7</sup> F<sub>MAJ</sub> A<sub>MIN</sub><sup>7(b5)</sup> D<sup>7(b9)</sup>

44

G<sub>MIN</sub><sup>7</sup> C<sup>7</sup> F<sub>MAJ</sub> D<sup>7</sup> G<sub>MIN</sub><sup>7</sup> C<sup>7</sup>/G

♩ = 98

# O COME ALL YE FAITHFUL

TRAD. ENGLISH CAROL  
ARRANGED BY: MARK RAPP

**(OPEN VAMP)**

Musical notation for the Open Vamp section, featuring a treble and bass clef staff in 4/4 time. The treble staff has a G7 chord at the start and a C7 chord at the end. The bass staff has a consistent eighth-note bass line.

**(A)**

Musical notation for section A, measure 5. Chords: G<sup>6</sup>, E<sub>MIN</sub><sup>7</sup>, A<sub>MIN</sub><sup>7</sup>, D<sup>7</sup>, B<sub>MIN</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MIN</sub><sup>7</sup>, B<sup>7</sup>

Musical notation for section A, measure 13. Chords: E<sub>MIN</sub><sup>7</sup>, A<sup>7</sup>, D<sub>MAJ</sub><sup>7</sup>, E<sub>MIN</sub><sup>7</sup>, F<sub>#MIN</sub><sup>7</sup>, G<sub>MAJ</sub><sup>7</sup>, E<sub>MIN</sub><sup>7</sup>, A<sup>7</sup>

**(VAMP) 2X**

Musical notation for the VAMP section, measures 19-22. Treble staff has a slash indicating a vamp. Bass staff has a consistent eighth-note bass line. Chords: G<sup>7</sup>, C<sup>7</sup>

19  
airy, light, broad

**(B)**

Musical notation for section B, measure 23. Chords: B<sub>MIN</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MIN</sub><sup>7</sup>, D<sup>7</sup>

Musical notation for section B, measure 27. Chords: F<sub>#MIN</sub><sup>7(b5)</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sub>bMAJ</sub><sup>7(b5)</sup>, WAIT FOR CUE

**(C)** UNISON

32  $G^6$   $D_{SUS}^7$   $G^6$   $G_{MAJ}^7$

32

36  $G_{MAJ}^7$   $A_{MIN}^7$   $B_{MIN}^7$

36

40  $E^7$   $A^7$   $D^7$   $B_{MIN}^7$   $A_{MIN}^7$   $G_{MAJ}^7$   $D_{SUS}^7$

40

**(OPEN VAMP)**

46  $G^7$   $C^7$  **FINE!**

46

SOLOS:

OPEN VAMP --> cue [A] --> VAMP --> [B] (maintain rhythm on Ebmaj7(b5) cue to move on) --> [C]

♩ = 195

# ROCKING AROUND THE CHRISTMAS TREE

Latin

[A]  $D_{MAJ}$   $E_{MIN}^7$   $F\sharp_{MIN}^7$   $B^7(\sharp 5)$   $E_{MIN}^7$   $A^7$

$E_{MIN}^7$   $A^7$   $E_{MIN}^7$   $A^7$   $E_{MIN}^7$   $A^7$   $D^b$   $A^7_{SUS}$

2. [B]  $E_{MIN}^7$   $A^7$   $D^b$   $D^7$   $G_{MAJ}$   $G_{MAJ}$

$F\sharp_{MIN}^7$   $F\sharp_{MIN}^7$   $B_{MIN}^7$   $B_{MIN}^{(MAJ7)}$   $B_{MIN}^7$

[A]  $E^7$   $A^7$   $D_{MAJ}$   $E_{MIN}^7$   $F\sharp_{MIN}^7$   $B^7(\sharp 5)$

$E_{MIN}^7$   $A^7$   $E_{MIN}^7$   $A^7$   $E_{MIN}^7$   $A^7$

$A^7$   $A^7(b9)$   $E_{MIN}^7$   $A^7$   $E^b_{MAJ}^7(b5)$   $E_{MIN}^7$   $A^7$

25

ROCKING AROUND THE CHRISTMAS TREE

2

[ Solos ]

**D<sub>MAJ</sub>** **E<sub>MIN</sub><sup>7</sup>** **F<sup>#</sup><sub>MIN</sub><sup>7</sup>** **E<sub>MIN</sub><sup>7</sup>**

31 **G<sub>MAJ</sub>** **F<sup>#</sup><sub>MIN</sub><sup>7</sup>**

39 **B<sub>MIN</sub>** **B<sub>MIN</sub><sup>(MAJ7)</sup>** **B<sub>MIN</sub><sup>7</sup>** **E<sub>MIN</sub><sup>7</sup>** **A<sup>7</sup>**

43 **E<sub>b</sub><sub>MAJ</sub><sup>7(b5)</sup>** **E<sub>MIN</sub><sup>7</sup>** **A<sup>7</sup>**

47

# RUDOLPH THE RED NOSED REINDEER

(A) D<sup>MAJ</sup> E<sup>MIN</sup>7 F<sup>#MIN</sup>7 A<sup>7</sup> D<sup>MAJ</sup> F<sup>#MIN</sup>7 F<sup>°7</sup> A<sup>7</sup>

E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> D<sup>MAJ</sup> A<sup>7</sup> S<sup>US</sup>

5

(A) D<sup>MAJ</sup> E<sup>MIN</sup>7 F<sup>#MIN</sup>7 A<sup>7</sup> D<sup>MAJ</sup> F<sup>#MIN</sup>7 F<sup>°7</sup> A<sup>7</sup>

E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> D<sup>6</sup> A<sup>MIN</sup>7 A<sup>b7</sup>

9

13

(B) G<sup>MAJ</sup> D<sup>b7</sup> F<sup>#MIN</sup>7 B<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> D<sup>MAJ</sup>

A<sup>MAJ</sup> D<sup>7</sup> C<sup>#MIN</sup>7 F<sup>#7(b9)</sup> B<sup>MIN</sup>7 E<sup>7</sup> A<sup>7</sup> S<sup>US</sup>

17

21

(A) D<sup>MAJ</sup> E<sup>MIN</sup>7 F<sup>#MIN</sup>7 A<sup>7</sup> D<sup>MAJ</sup> F<sup>#MIN</sup>7 F<sup>°7</sup> A<sup>7</sup>

E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> D<sup>6</sup>

25

29

♩ = 78

# THE CHRISTMAS SONG

[A] Eb<sup>6</sup> CMIN<sup>7</sup> FMIN<sup>7</sup> Bb<sup>7</sup> EbMAJ FMIN<sup>7</sup> Bb<sup>7</sup>/F Eb<sup>6</sup> BbMIN<sup>7</sup> Eb<sup>7</sup> AbMAJ Db<sup>7(9)</sup>

AMIN<sup>7(b5)</sup> Ab<sup>7</sup> GMIN<sup>7</sup> AMIN<sup>7(b5)</sup> D<sup>7</sup> 1. GMAJ AbMIN<sup>7</sup> Db<sup>7</sup>/Ab GbMAJ FMIN<sup>7</sup> Bb<sup>7</sup>

2. GMIN<sup>7</sup> C<sup>7</sup> FMIN<sup>7</sup> Emin<sup>7(b5)</sup> Eb<sup>6</sup>

[B] BbMIN<sup>7</sup> Eb<sup>7</sup> BbMIN<sup>7</sup> Eb<sup>7</sup> BbMIN<sup>7</sup> Eb<sup>7</sup> AbMAJ

AbMIN<sup>7</sup> Db<sup>7</sup> GbMAJ C<sup>7</sup> Csus B<sup>7(b5)</sup> Bb<sup>7</sup> Bbsus Bb<sup>7</sup>

[A] Eb<sup>6</sup> CMIN<sup>7</sup> FMIN<sup>7</sup> Bb<sup>7</sup> EbMAJ FMIN<sup>7</sup> Bb<sup>7</sup>/F Eb<sup>6</sup> BbMIN<sup>7</sup> Eb<sup>7</sup> AbMAJ Db<sup>7(9)</sup>

AMIN<sup>7(b5)</sup> Ab<sup>7</sup> GMIN<sup>7</sup> AMIN<sup>7(b5)</sup> Ab<sup>7</sup> GMIN<sup>7</sup> CMIN<sup>7</sup> FMIN<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup>



# UP ON THE HOUSETOP

B.R. HANBY  
ARRANGED BY: MARK RAPP

## (INTRO VAMP)

Musical notation for the Intro Vamp section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of a treble clef staff with a slash for the first four measures and a bass clef staff with a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: EbMAJ<sup>7</sup>, AbMAJ<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, Bb<sup>7(b9)</sup>.

## (A)

Musical notation for section A, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The music consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: EbMAJ<sup>7</sup>, AbMAJ<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, Bb<sup>7(b9)</sup>. A circled '5' is written below the first measure of the bass staff.

Musical notation for section A, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The music consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: AbMAJ<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7(b9)</sup>. A circled '9' is written below the first measure of the bass staff.

Musical notation for section A, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The music consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: EbMAJ<sup>7</sup>, AbMAJ<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, Bb<sup>7(b9)</sup>. A circled '13' is written below the first measure of the bass staff.

Musical notation for section A, measures 17-20. The key signature is B-flat major and the time signature is 4/4. The music consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: AbMAJ<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7(b9)</sup>, FMIN<sup>7</sup>, Bb<sup>7(b9)</sup>. A circled '17' is written below the first measure of the bass staff.

**(INTERLUDE)**

20

$E\flat MAJ^7$   $F MIN^7$   $G MIN^7$   $F MIN^7$   $B\flat MIN^7 E\flat^7(b9)$

**(B)**

25

$A\flat MAJ^7$   $F MIN^7$   $B\flat^7$   $E\flat MAJ^7$   $C MIN^7$   $F MIN^7$

25

29

$C MIN^7$   $F MIN^7$   $B\flat^7$   $E\flat MAJ^7$   $F MIN^7$   $B\flat^{13}$

**(C)**

33

$E\flat MAJ^7$   $B\flat MIN^7$   $E\flat^7(b9)$   $A\flat MAJ^7$   $G MIN^7$   $A\flat MAJ^7$   $B\flat^7$

33

37

$E\flat MAJ$   $G MIN^7$   $C^7$   $F MIN^7$   $E^7(b5)$

37

**(VAMP, FADE TO END)**

40

$E\flat MAJ^7$   $A\flat MAJ^7$   $G MIN^7$   $F MIN^7$   $B\flat^7(b9)$

40

# WE THREE KINGS OF ORIENT ARE

JOHN HENRY HOPKINS (1820-1891)  
ARRANGED BY: MARK RAPP

## [INTRO]

4/4

*D*<sub>MIN</sub> *A*<sup>7(b9)</sup> *D*<sub>MIN</sub> *A*<sup>7(b9)</sup> 4X

## [A]

5

*D*<sub>MIN</sub> *A*<sup>7(b9)</sup> *D*<sub>MIN</sub> *A*<sup>7(b9)</sup> *D*<sub>MIN</sub>

9

*D*<sub>MIN</sub> *E*<sup>7(#9)</sup> *F*<sub>MAJ</sub><sup>7</sup> *G*<sub>MIN</sub><sup>7</sup> *E*<sub>MIN</sub><sup>7(b5)</sup> *A*<sup>7(b9)</sup>

12

*D*<sub>MIN</sub> *A*<sup>7(b9)</sup> *D*<sub>MIN</sub> *C*<sup>7(b9)</sup>

## [B]

16

*F*<sub>MAJ</sub><sup>7</sup> *D*<sub>MIN</sub><sup>7</sup> *G*<sub>MIN</sub><sup>7</sup> *F*<sup>b</sup> *F*<sub>MAJ</sub><sup>7</sup> *D*<sub>MIN</sub><sup>7</sup> *G*<sub>MIN</sub><sup>7</sup> *F*<sup>b</sup>

WE THREE KINGS OF ORIENT ARE

2

Musical score for measures 20-23. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord symbols are written below the treble staff: D<sub>MIN</sub>, C<sub>MIN</sub><sup>7</sup> F<sup>7</sup>, B<sub>b</sub><sub>MAJ</sub><sup>7</sup>, G<sub>MIN</sub><sup>7</sup> C<sup>7</sup>, F<sub>MAJ</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sub>MAJ</sub><sup>7</sup>, and E<sub>b</sub><sub>MAJ</sub><sup>7</sup>. The measure numbers 20, 21, 22, and 23 are indicated at the beginning of each measure.

20

[INTERLUDE / FADE ON THIS TO END]

Musical score for measures 24-27. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. Chord symbols are written below the treble staff: D<sub>MIN</sub>, A<sup>7(b9)</sup>, D<sub>MIN</sub>, and A<sup>7(b9)</sup>. The measure numbers 24, 25, 26, and 27 are indicated at the beginning of each measure. Triplet markings are present under the bass line in measures 25 and 26.

24

SOLO OVER D- INTRO/VAMP  
CUE [A] TO FINISH SOLO ON FORM JUST 1x THROUGH